

PAMM 40

Dueto Concertante I

Violino I

(sem ligaduras)

Edição: Paulo Castagna e Anderson Rocha

Fonte: OLS

Gabriel Fernandes da Trindade

(1799/1800-1854)

- 1 -

Allegro moderato

[f.2v]

pp

p

3 3 3 3

4

3 3 3 3

f

p

3 3 3 3

8

3 3 3 3

f

p

3 3 3 3

11

3 3 3 3

f

3 3 3 3

14

ff *p*

18

21

24

f *p* *f*

27

p *cresc.*

30

f *p* *f*

33

p *cresc.* *ff*

36



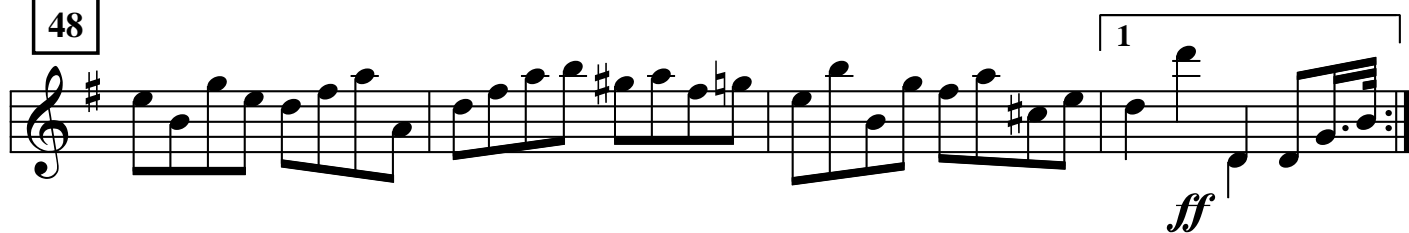
40



44



48



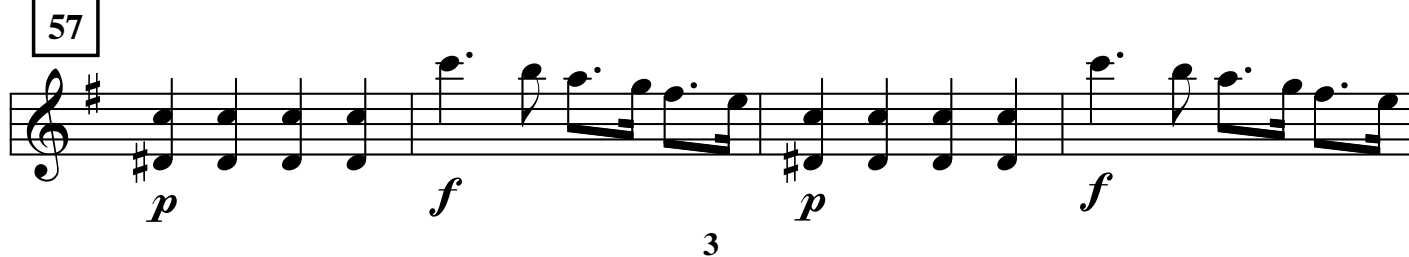
51



54



57



61

p *f*

65

p *f*

69

p *f* *p*

73

p *f* *p*

77

p *f* *p*

80

p *f* *p*

83

[f.3r]

f *p* *f*

86

p *cresc.* *ff*

89

p

93

p

96

p

99

p

101

p

104

ff *tr*

107

131



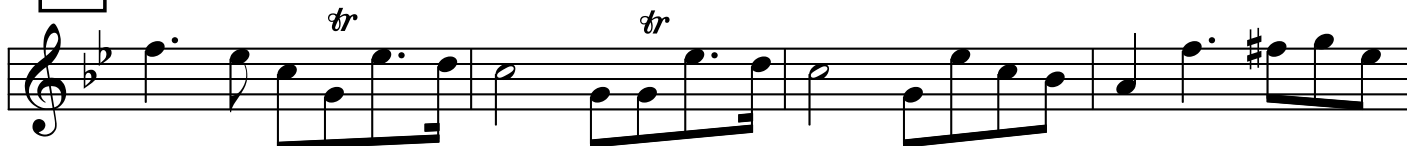
135



139



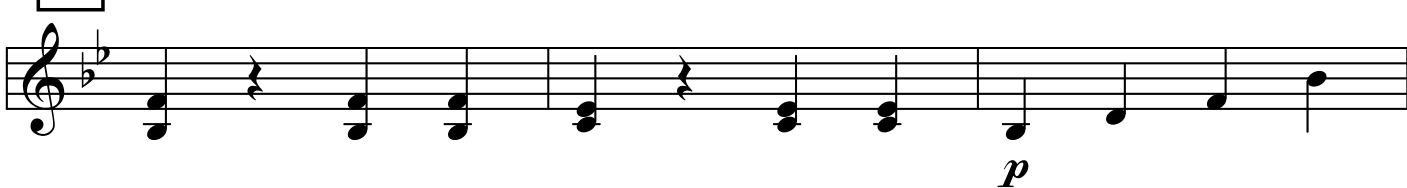
143



147



151



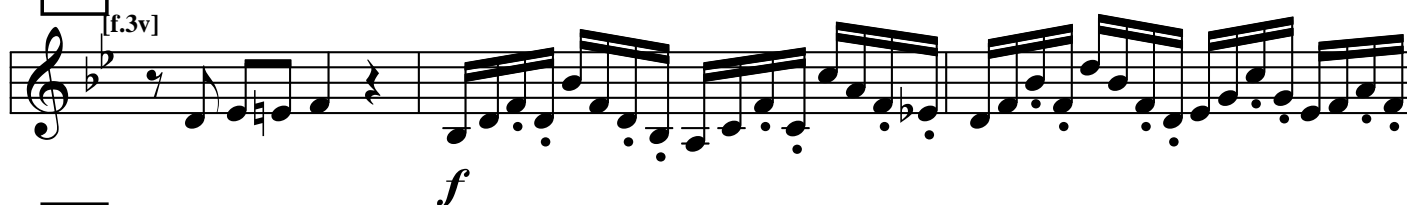
154



157



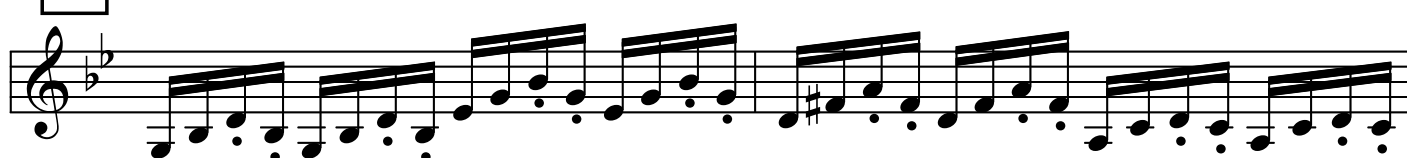
160



163



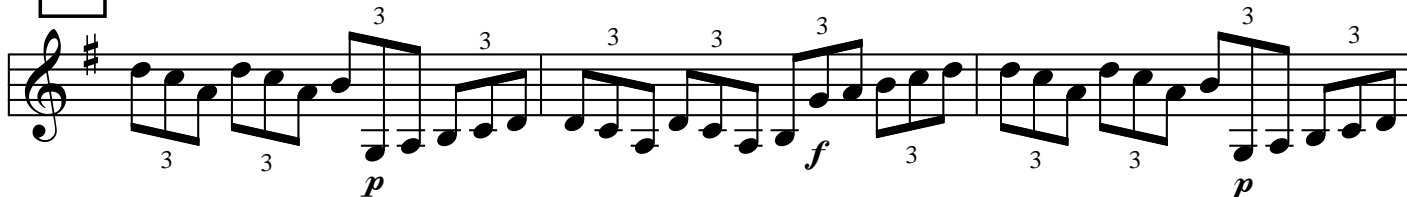
166



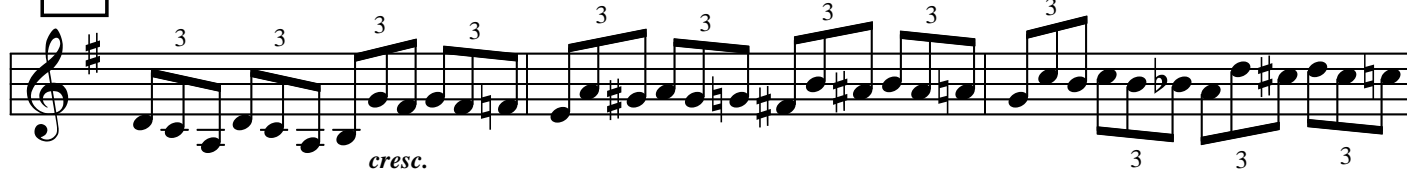
168



171



174



177

f *p* *f*

180

p *cresc.* *ff*

183

tr *tr* *tr* *tr* *pp*

187

tr *tr* *tr* *tr* *pp*

191

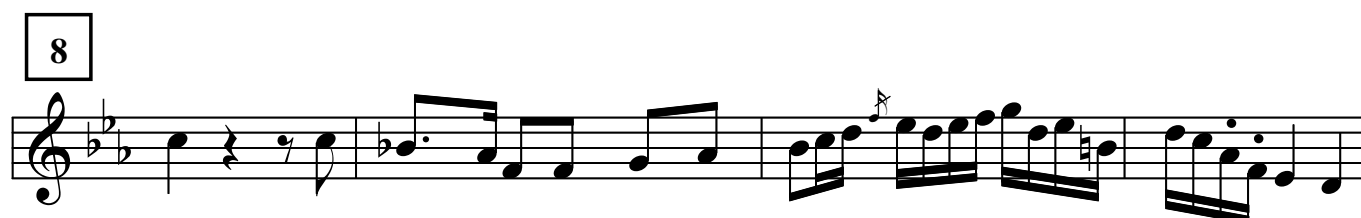
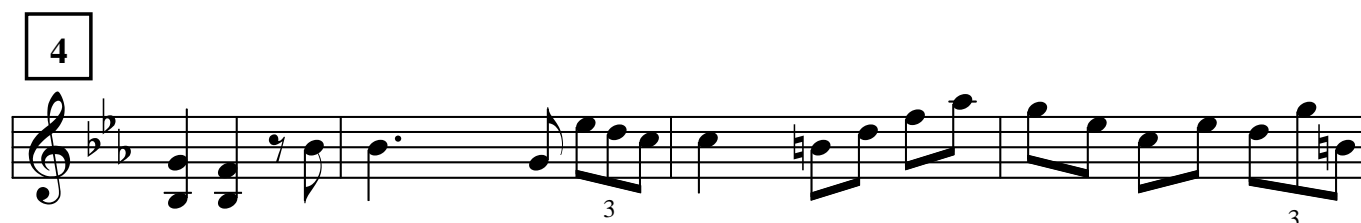
tr *tr* *tr* *tr* *pp*

195

p *p* *p* *p* *p* *f*

- 2 -

Andante sostenuto



15



19



23

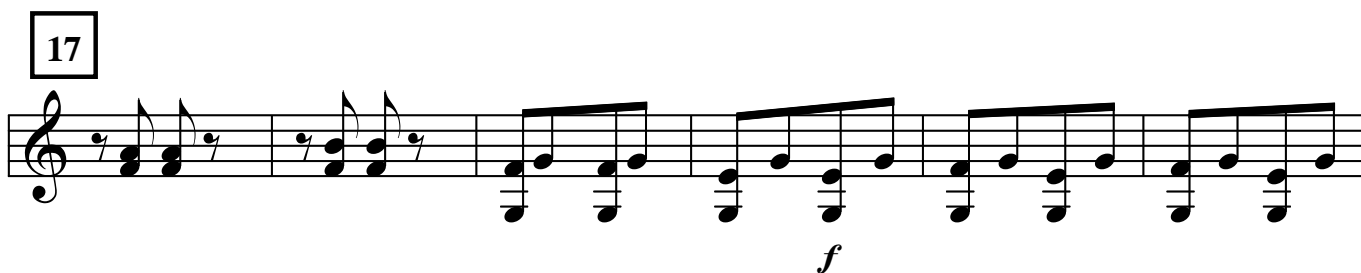
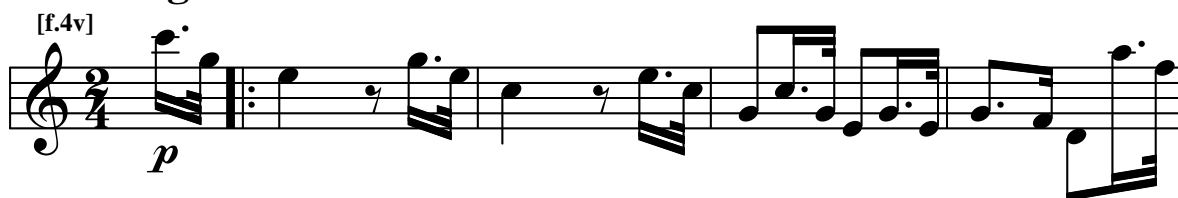


26



- 3 -

Allegro vivace



29

p

35

f *tr* *pp*

41

47

p

53 ² Minore

58

62

f

66



72



76



80



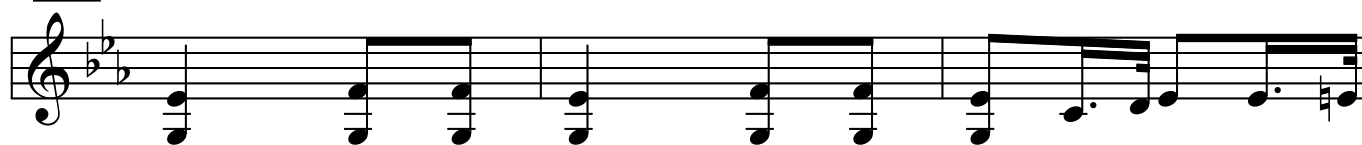
84



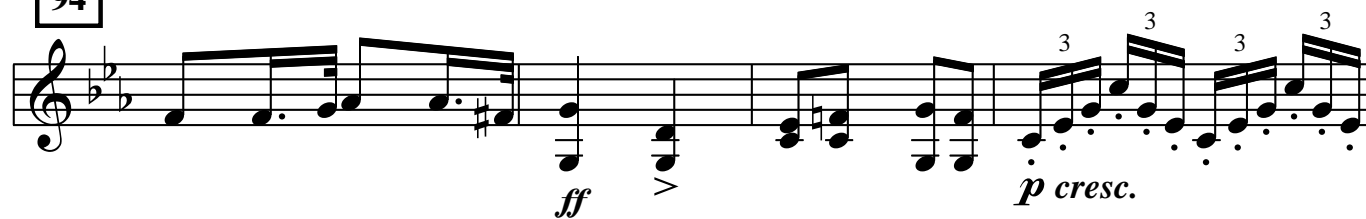
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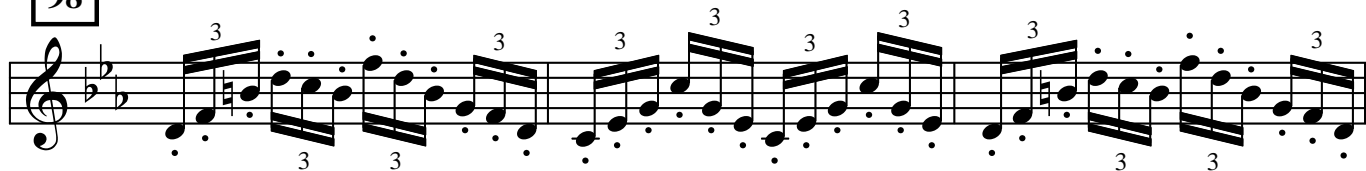
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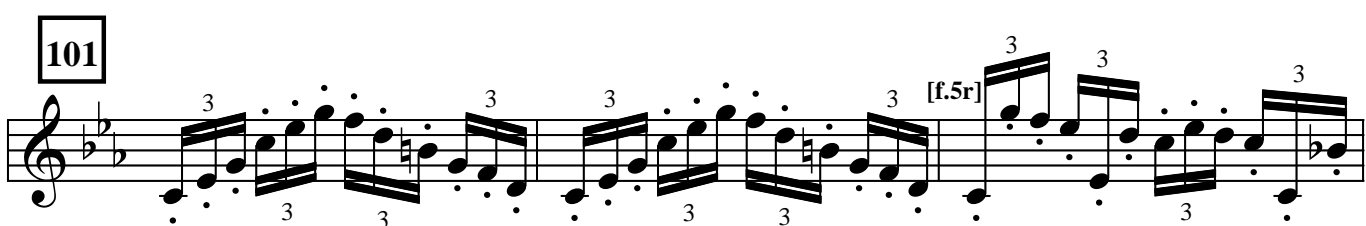
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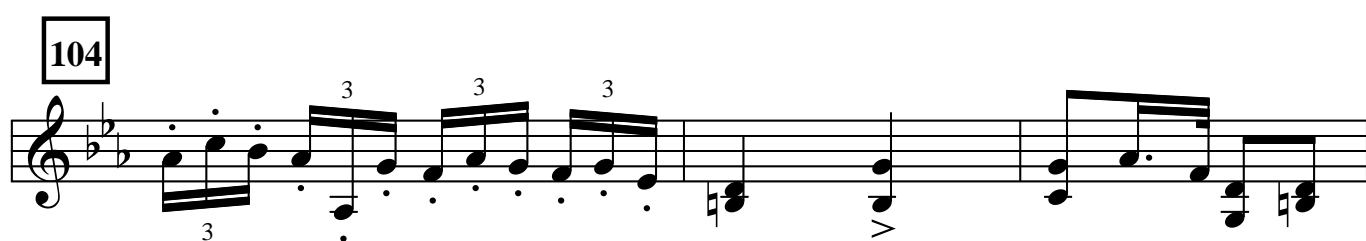
98



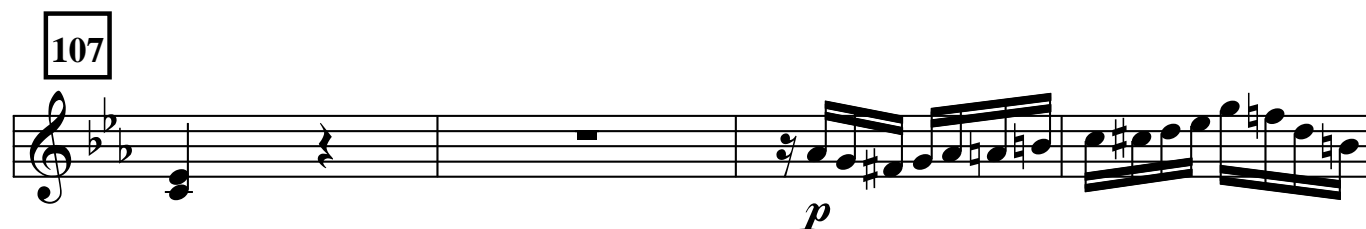
101



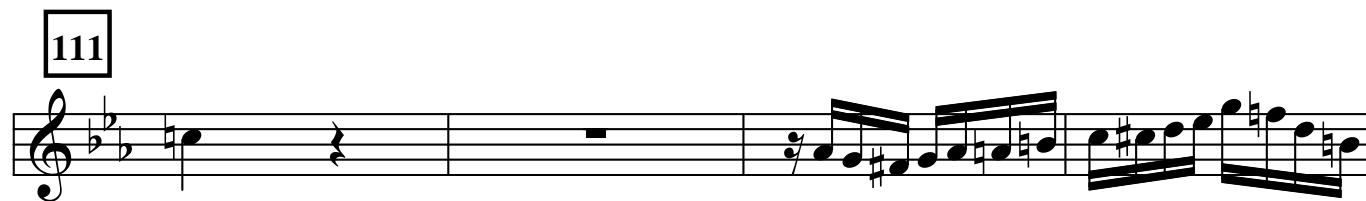
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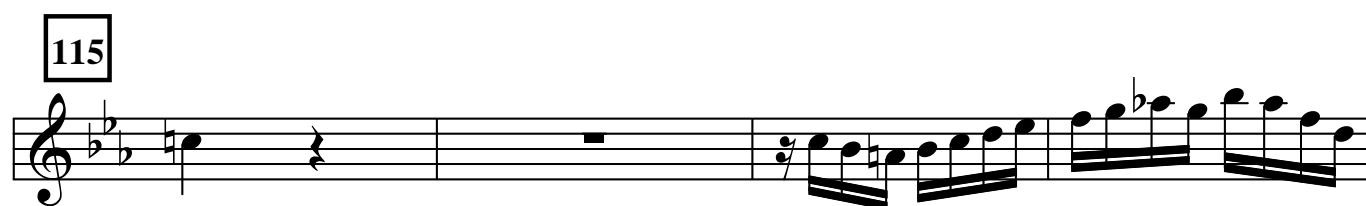
107



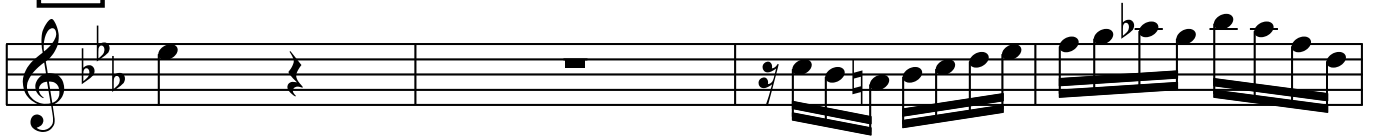
111



115



119



123

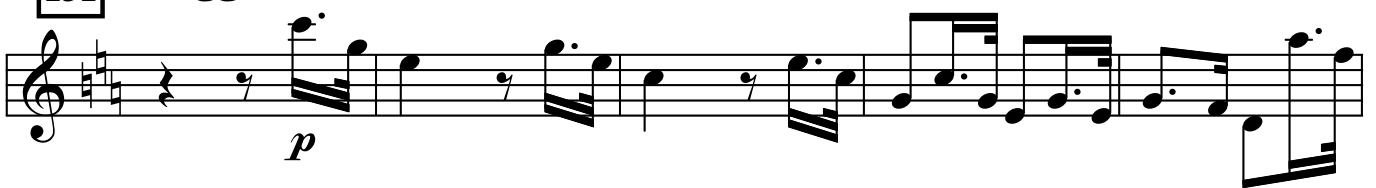


127

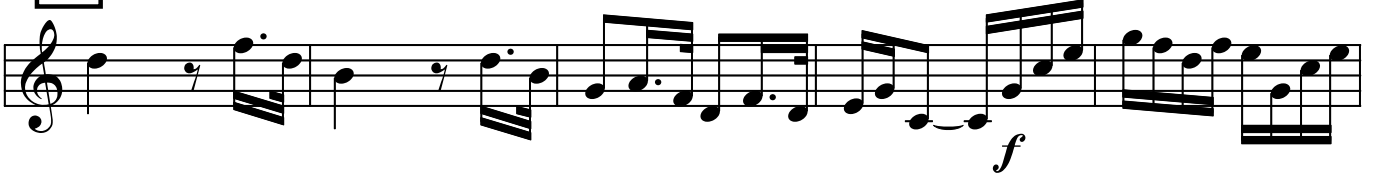


131

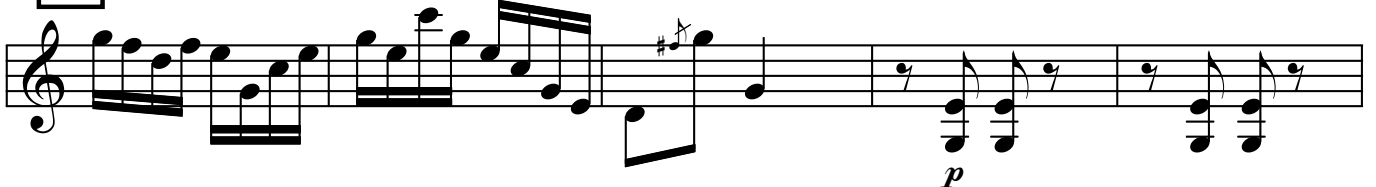
Maggiore



136



141



146



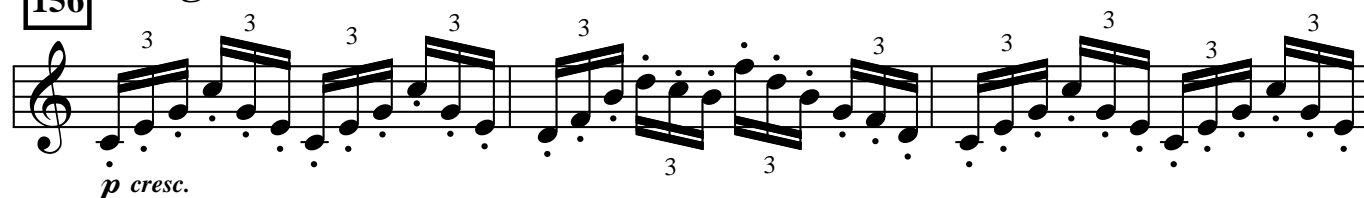
151

Adagio
morendo

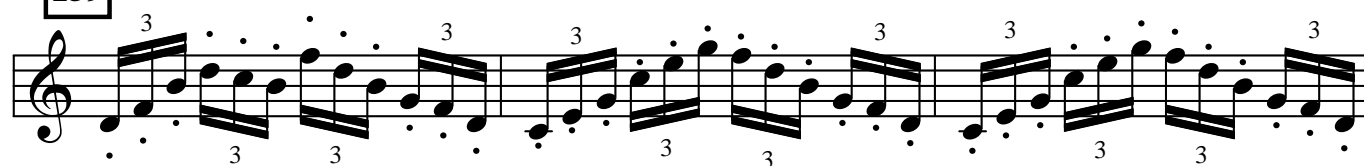


156

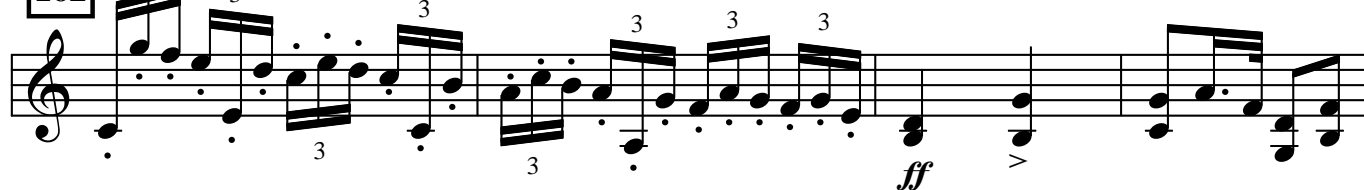
Allegro vivace



159



162



166



169



172



175



179



183



187

